

# CHANTAL STOMAN

## BIOGRAPHY



Chantal Stoman is a French, Paris-based photographer.

The work of Chantal Stoman is part of an approach based on a thorough observation of the relationship between man and his intimacy and the City. Chantal Stoman is a French, Paris-based photographer.

She began with *A WOMAN'S OBSESSION*, observing the special relationship between Japanese women and the world of European luxury brands.

Broadening her focus, it is from the elevated freeways that Chantal Stoman continued to observe the humanity hidden in the heart of the major cities of the world with *LOST HIGHWAY, A PHOTO PROJECT*. Tokyo, Sao Paulo, Cairo, Hong Kong, Mumbai, *LOST HIGHWAY* tells this tale shared by the great cities, where borders no longer exist.

This passion for the contemporary and its massive embodiment - the «city-world», in a continuous extension from Tokyo to Sao Paulo - does not hinder the sensitivity of her vision of the vertical city and how we live in the thickness of Time.

The work realized by Chantal Stoman, first in Rome, then in Jerusalem, through her projects *L'image culte* and *Walking Distance*, testifies to a tropism towards «myth cities». These cities narrate History and their history so profoundly. Her attention to details - the tracking of a sense, a direction - introduces a questioning, a poetic suspense, adding to the photography the promise of a continuation.

In 2016, invited for an artist-in-residence in Cambodia, she immersed herself in the intimacy of Phnom Penh, a city she knew nothing about, giving birth to a new project: *VIEWS*.

Chantal Stoman is now working on a new photographic project entitled *ŌMECITTÀ*, thanks to the CNAP's support for contemporary documentary photography. A complementary video project between cinema, art and documentary is also in progress.

### CHANTAL STOMAN

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# CV

## EXHIBITIONS

- 2021 *Ômecittà*, exhibition in Los Angeles, United States  
2020 *Ômecittà*, Kawakita Film Museum, Kamakura, Japan  
Exhibition Noir & Blanc : une esthétique de la photographie, BnF, *Lost Highway*, le Grand Palais Paris, France  
*Ômecittà*, PHOTO LA, Los Angeles, United States  
2019 Film screening *Ômecittà*, Tokyo, Ome  
*Voyage à Tokyo*, Compagnie Française de l'Orient et de la Chine, Paris, France  
*Eternelles*, Polyptyque, Centre photographique de Marseilles, France  
*Eternelles*, Regard croisés Jerusalem / Rome, Galerie SIT DOWN, Paris, France  
*Ômecittà*, exhibition and film screening, Maison Hermès, Ginza, Tokyo  
2017 *Walking Distance*, Institut Français Romain Gary, Jérusalem  
*VEWS*, Conservatoire de Montreuil, Mois de la Photo Grand Paris, France  
2016 *VEWS*, Angkor Photo Festival, Siem Reap, Cambodia  
*L'Image Culte*, Sept Off / Festival de la photographie Méditerranéenne #18, Chapelle Santa Maria de Olivo, Beaulieu-sur-Mer, France  
*Lost Highway*, BredaPhoto International Photo Festival, Breda, Holland  
*VEWS*, Studio Images, Institut Français du Cambodge, Phnom Penh, Cambodia  
*Lost Highway*, concert-film, Chapiteau de la Fontaine aux Images, Clichy-sous-bois, France  
2015 *Lost Highway*, film screening and live performance, Silencio d'Été / Maison de Aiguebrun, France  
*Lost Highway*, Maison d'Architecture en Île de France, Festival Ville et Cinéma, Paris, France  
2014 *L'Image Culte*, Espace Wanted Paris, Mois de la Photo, Paris, France  
*L'Image Culte*, film screening, Le Silencio, Paris, France  
*L'Image Culte*, Istituto Nazionale per la Grafica, Festival Fotografia, Rome, Italy  
2013 *Lost Highway*, Studio X Mumbai, Festival "Bonjour India", Bombay, India  
*Lost Highway*, Manga Museum, Nuit Blanche, Kyoto, Japan  
2012 *Lost Highway*, Cité de l'architecture et du patrimoine, Mois de la photo, Paris, France  
*Lost Highway*, Light Box project, Nuit Blanche, Installation, Palais de Chaillot, Paris, France  
2010 *Lost Highway*, tramway installation, Festival Plaisirs d'Hiver, Brussels, Belgium  
2009 *Lost Highway*, Nuit Blanche (metro station « Châtelet »), Paris, France  
Collective exhibition, Fundacion provincial de artes plasticas Rafael Boti, Cordoue, Spain  
2007 *A Woman's Obsession*, FIAF Gallery, New York, United States  
2006 *A Woman's Obsession*, Mois de la Photo, Hotel de Sauroy, Paris, France  
*A Woman's Obsession*, Nexus Foundation, Tokyo, Japan  
2005 Le Pletzel, Institut Français, Barcelone, Spain  
2003 Personal exhibition, Première Vision, Paris, France  
1999 Personal exhibition, Galerie PONS, Paris, France  
1997 Personal exhibition, Cinémathèque française, Jérusalem  
1996 Collective exhibition, Festival International de la Photographie de Mode, Monaco

## PUBLICATIONS

- 2020 *Ômecittà*, les éditions de l'OEil  
2017 *VEWS*, Phnom Penh, Editions Rue du Bouquet  
2016 *Walking Distance*, Coll. Portraits de Villes, Editions Be-Pôles  
2014 *L'Image Culte*, Editions Le Joker  
2012 *Lost Highway*, More, Factory Editions  
2006 *A Woman's Obsession*, La Martinière (Epuisé)  
2004 *Maw Money*, Steidl  
2002 *Strip*, Steidl

## ACQUISITIONS

Fondation Antoine de Galbert - Maison Européenne de la Photographie - Bibliothèque Nationale de France Hadassa Institute of Photography, Jerusalem - Istituto Nazionale per la Grafica, Rome - Sala 1, Centro Internazionale d'Arte Contemporanea, Rome - National Film Archive of Japan - Chanel KK - Collection Friedman, La Nouvelle Orléans - Enchères Artcurial - Groupe Hélios - Galerie Janssem, Paris - Collection Wertheimer, New York.

## AWARDS

- 2018 CNC Prix du Projet à l'édition pour *Ômecittà*  
2017 Soutien à la photographie documentaire contemporaine, CNAP, France  
2012 Premio dos Caminos de Hierro, Fundación de los Ferrocarriles Españoles, Madrid.  
2008 III Premio Internacional de Fotografía Contemporánea Pilar Citoler, Edita Fundacion Provincial de Artes Plasticas Rafael Boti, Universidad de Cordoba.